

YAN FANG PIANIST

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Management(China)

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Honorary Artist/Artist-in-Residence of International Piano Center (Xiamen Institute of Technology)

2019 Person of the Year for Public Welfare (Dandanzhe Foundation-top 10 Charity Organization in China)

TEDxTalk Speaker (@HuizhanRd) “Crossover for Classical Music”

G. Henle Verlag Partner

G. Henle Verlag-Murray Perahia Beethoven 250 the Ten Pianists. (06/2022)

2024 Gilmore Festival Fellow

APPRAISE

“Fang Yan showcases a masterful command of Russian musical language, delivering a compelling interpretation that balances Slavic grandeur with poetic nuance. His touch is both firm and richly layered—capable of navigating thunderous octave passages with power, while producing a silvery tone in the song-like second movement. His phrasing reflects both the structural rigor of academic training and the freedom of improvisation.

- People’s Daily

“You are very talented, Yan, Come Back!”

- Valery Gergiev

He impressed me greatly. This very young pianist possesses a high level of professionalism, keen ear, rare sense of making piano at times singing or speaking, wonderful balance of reason and emotion, appealing artistic temperament combined with special musical sensibility.”

-Dang Thai Son

“The performance marked the first appearance by a Chinese pianist in the (Marrinsky Theatre,The Marrinsky Orchestra)) symphony orchestra's main season since Lang Lang's appearance in 2009” **-China Daily**

“You are an Exceptionally Gifted Pianist!” **- Boris Berman**

“Mr.Fang is a mature and authoritative piano-artist who unites commanding pianism with highly imaginative and personal musicality”

- Jerome Lowenthal (former Chair of Piano at The Juilliard School)

“Your talent impressed me greatly!”- **Sir. Murray Perahia**

“Yan Fang is one of the most promising young Chinese pianists.”

- Dr. Rostislac Yovchev (Head of Piano & Theory of the National Music Academy in Sofia)

“There is real fire in your playing. Your feelings are deep and sincere. I am still very impressed by your talent and personality!” **- Alexander Korsantia**

“Reveals mature beyond age, impeccable skills, and extreme gifted musical sense”

- Sina News

“His career is connected with many noble initiatives” **- ClassicFM**

EDUCATION

Manhattan School of Music AD’25 with **Yefim Bronfman**

(Yan was the **first piano candidate** for the Artist Diploma for over **8 years**)

The Juilliard School MM’24 with **Jerome Lowenthal & Hung-Kuan Chen**

New England Conservatory of music BM’22 with **Alexander Korsantia**

The Colburn School Academy Diploma 17’ with **Myong-joo Lee**

PERFORMANCES

He has collaborated with conductors and orchestras including debut with **the Mariinsky Orchestra** conducted under **Valery Gergiev**; **the Mariinsky**

Philharmonic Orchestra Alania Branch conducted by **Leonid Korchmar** (Honorary Artist of the Russian Federation) and **Zaurbek Gugkaev**; the **Daegu Symphony Orchestra** conducted by **Baek Jin-hyun**; the **Tyumen Philharmonic Orchestra** and **Pazardzhik Symphony Orchestra** conducted by **Yuri Medianik**. Among Chinese conductors he has worked with are **Fu Renzhang, Yin Jiongjie, Chai Haofu, Lin Jinsong, Jiao Feihu**, etc., and orchestras such as the **Xiamen Philharmonic Orchestra, Zhejiang Symphony Orchestra, Sichuan Philharmonic Orchestra, Chongqing Symphony Orchestra, Liaoning Symphony Orchestra, China-Russia Symphony Orchestra, Beijing Xinhua Symphony Orchestra**, etc. (listed in no particular order).

Solo

In the past two years, Fang Yan's musical footprint has reached **3 continents, 7 countries, 25 cities**, and more than **41 world cultural landmarks**, including the **Opera House and Concert Hall of the Mariinsky Theatre** (main venue) in Russia, the **Winter Palace/Hermitage in St. Petersburg**, the **House of Culture in Moscow**, **Lincoln Center Alice Tully Hall, Boston Symphony Hall, Jordan Hall, Lerner Hall of Columbia University**, and **Orvis Auditorium** in the **United States**, **Teatro del Pavone and Sala del Notari** in **Italy**, **Fürstenried Palace in Munich, Germany**, **Daegu City Hall in South Korea**, **Shanghai Symphony Hall, Jiangsu Grand Theatre, Chengdu City Concert Hall, Harbin Grand Theatre, Quanzhou Grand Theatre and Gulangyu Concert Hall in Xiamen** and many others.

RECOGNITION FROM MUSICAL INSTITUTIONS

Fang Yan was selected by **G. Henle Verlag** and piano maestro **Sir Murray Perahia** to participate in the Beethoven Seminar Masterclass and hold a concert in Munich, Germany, as **one of the ten pianists** selected globally and the only Chinese pianist representative. He has been invited to **give masterclasses** at the **Sichuan Conservatory of Music** and the **Xiamen International Piano Center**. **The University of Hawaii** also invited him to hold a concert at the Orvis Auditorium in Hawaii.

In 2024, Fang Yan was appointed as the **"Honorary Artist / Artist-in-Residence"** of the **International Piano Center** at Xiamen Institute of Technology. He works with international renowned musicians such as **Zhou Mingsun from the Central Conservatory of Music, Choi Chung - lik, President of the Hong Kong Piano Music Association, Kenneth Hamilton, Dean of the School of Music at Cardiff University** in the UK, **Markus Groh, Professor at Berlin University of the Arts** Germany, **Roman Zaslavsky, Professor at the University of Music and Performing Arts Vienna** in Austria, **Red Canzian, a national treasure - level artist from Italy**, and **Abisal**

Gergiev, a popular pianist, to promote music performance, education, and international cooperation.

Fang Yan was also the **youngest visiting artist** at the 2nd and 3rd **Xiamen University International Music Festivals**. He successfully held solo concerts and performed a concerto with the Xiamen Philharmonic Orchestra at the **closing ceremony** of the 3rd festival.

PIONEERING IN ARTISTIC PHILANTHROPY

“His career is connected with many noble initiatives” **by ClassicFM**. In 2020, as the initiator, Fang Yan partnered with the Dandangzhe Foundation (担当者行动) to launch the community initiative “**Yan Fang Charity Concert**.” This event attracted the **participation** and coverage of **21 enterprises** from **11 industries**, including the automotive and hotel industries, and **18 mainstream media** outlets such as **China News and China.org.cn**. The “Yan Fang Charity Concert” raised over **450,000 RMB**, bringing more than **160 reading corners/libraries** to **7015 left-behind children** in China. Yan believes that knowledge and music can open up a world that leads people to a brighter future.

EMPOWERING BRANDS WITH ARTISTIC VALUE

As a multi-dimensional artist beloved by brands and the media, Fang Yan has appeared at the **Golden Rooster and Hundred Flowers Film Festival**(the **Oscars** of China) and collaborated with the **luxury car brand NIO** to hold a series of brand activities and creative performances. He has also partnered with top **luxury hotel brands** such as **Hilton Waldorf Astoria**, where he also was the opening artist for **Hilton’s 300 hotels milestone**, the American supermarket chain **Trader Joe’s** (a Fortune 500 company), real estate giant **China Merchants Shekou**, and home service brand **86 International Domestic Workers’ Day** helping to enhance brand value.

Fang Yan is a “**Global Partner (Henle Partner)**” of **G. Henle Verlag**, one of the world’s most authoritative publishers, and a **Promotional Pianist** for the AI-driven music education brand **The ONE**. As a practitioner of artistic cross-overs, he was invited by **TEDxTalk** to deliver a **TED speech** titled “**18 Minutes, Making Classical Music Popular.**”

MEDIA FOLLOWING

Fang Yan’s series of musical and social activities has received continuous coverage from major media outlets such as **People’s Daily, People’s Daily Online, VGTRK-1 (Russia’s mainstream media and Television), Xuexi.cn, China Daily, China Culture and Tourism News, Music Weekly, China Art Daily, “China - Russia Headlines,” Southeast Net, Olive**

Classical Music, Xiamen Evening News, Xiamen Daily, Tencent News, Sohu News, Sina News, etc.

AWARDS

Gold Medal- Chopin's 200th Anniversary International Piano Contest 2010

1st Prize & Outstanding Award: Cheer Taiwan International Music Competition 2012

Winner: NEC Honors Competition 2018

2nd Prize: Steinway Concerto Competition 2015

Silver Award: The fifth Gulangyu Piano Festival National Youth Piano Competition 2010

He was selected into both **Leeds International Piano Competition 2021** and the **17th International Tchaikovsky Competition**



